



The original Gothic church dedicated to St. Margaret was torn down (except for one belfry) in 1744 and the present-day structure was erected. The design gave rise to a number of similar structures. This is an example of central design with movement in the walls and spatial dynamism. The facade as well displays a triple concave wave-like structure, while the late-Baroque roofs and skylight are reaching heavenward. The design of the interior is unified and the sumptuous furnishings were contributed by the Štajersko sculptors F. Gallo, J. Straub and others. The vaults were painted by the Ljubljana painter Fr. Jelovšek, who left his own representation and signature in 1752 on the choir. The architect of the church is as yet unknown, but was believed somewhat prematurely to have been J. Fuchs.

The Sladka gora church is a well-known pilgrimage shrine, catering to the popular taste also in the external decoration.

