

Organ in Zaprice Castle

<i>Location</i>	Kamnik
<i>Time of origin</i>	1743
<i>Time of restoration</i>	1992
<i>Chief Conservators</i>	Mitja Pirnat <i>for the cabinet</i> and Boštjan Černe <i>for the instrument</i>
<i>Chief Conservator</i>	Mirina Zupančič
<i>Visits</i>	Open from Tuesday to Friday from 9.00 to 12.00 and from 16.00 to 18.00, on Sundays and public holidays from 10.00 to 13.00. The museum is closed on Mondays.

The fate of the portable organ from the Zaprice castle near Kamnik was somewhat different. It was built by master Marko Gšbel from Ljubljana, brother-in-law of organ-builder Janez Jurij Eisl, in 1743. The instrument with three stops was repaired in the 19th century and, apparently, in the 20th as well. An analysis of the condition of the instrument revealed that the pipes in the prospect were damaged and some of them were missing, similarly to several from the interior; the wooden parts were disintegrated and subsequently pasted together; the pistons were not tight, a third of the springs were broken, the bellows were torn and some keys were torn away from the keyboard. After dismantling and cleaning the instrument, the missing and dilapidated parts were reconstructed and pasted, wooden elements coated with protective varnish, bellows mended, pistons, channels and windpipes tightened and keyboard renovated. The air pressure was regulated and instrument tuned. The cabinet was newly polished, and the missing ornaments were renovated and re-gilded.

