

Ljubljana

# Čuden House

Cigaletova 3

0 km  
127 C2  
D4

*Year of plan:*

1902

*Designer:*

Ciril Metod Koch

*Contractor:*

Jakob Accetto

*Investor:*

Fran Čuden

*Building type:*

apartment house

*Source:*

Reg I, sv. X VI/2, f. 1510



Koch produced the plan for Čuden's house, situated on the corner of Cigaletova and Tavčarjeva ulica in the same year as that for Pogачnik's house. Both façades of the corner building are designed in fashionable Secession style and



richly embellished with Secession decoration. The main façade along Tavčarjeva is vertically divided into three parts. The ground-floor of the central triaxial part is accentuated with a portal. It is topped with a balcony on the first floor, set on consoles of wrought iron, with a fine Secession wrought-iron railing. A similar but wider balcony, set on three consoles, also accentuates the central axis of the other façade facing the Miklošičev park. Plastically protruding lintels terminate the windows on the first floor, alternating in two and three leaves. The same kind of lintels link the two-leaf windows, set in pairs on either for side of the façades. Above the windows of the second floor is a series of blue and red circular ceramic tiles and above this, on the parapet between the second and third floors, there is a belt of plaster in the form of undulating lines. Over the central balcony on the third floor of the façade facing Tavčarjeva ulica, rises a gable with powerfully protruding eaves carried on two side corbels. A stylised motif of tree cut into the façade plaster grows from the bottom of the balcony, extending its branches to the cornice which separates the façade from the gable. The corner of the building is accentuated with an oriel topped with a turret, which has a rectangular groundplan on the first floor, and then flows into a semi-circle and is terminated above the roof with a square platform on which stands a globe. According to the original plan, the oriel should have been carried by an Atlas, reminiscent of the female figure on the neighbouring Pogачnik House. This detail was not realised, so that the oriel is now set on two stone supports.

*Literature:*

N. Šumi, *Arhitektura secesijske dobe v Ljubljani*, Ljubljana, 1954;  
B. Rovšnik, *Stilni razvoj ornamenta na fasadah v Sloveniji od 1895 do prve svetovne vojne*, *ZUZ, n.v.*, 16, 1980, pp. 25-50;  
D. Prelovšek, *Ljubljanska arhitektura Hribarjevega časa*, *Grafenauerjev zbornik*, Ljubljana, 1996, pp. 579-650.