Ljubljana

Pogačnik House

0 km 127 C2 D4

Cigaletova 1

Year of plan:
1902
Designer:
Ciril Metod Koch
Contractor:
Valentin Accetto
Investor:
Josip in Štefan Pogačnik
Building type:
apartment house
Source:
ZAL, Reg I.sv. XVI/2, f. 1510

Pogačnik's house, which occupies the central site in the western façade of the square in front of the Palace of Justice, is a classically conceived tenant apartment house with a symmetrical, centrally arranged groundplan, which is also reflected on the façade. The central accent of the façade composition is an elegant portal crowned with a stucco relief representing a typical fin-de-siecle female figure with extended arms, holding plant branches in her hands. Koch patterned his Ljubljana work on then fashionable Viennese Secession models, and it has been ascertained1 that he borrowed this female figure directly from the plans for the façade of the Vienna Workers' Hall





by Adolf Ritter von Inffeld, which had been published in 1901 in the magazine, Der Architect. In general, the façade of Pogačnik house is created on the above mentioned, somewhat reworked pattern. The ground-floor band of windows is linked with horizontal lines cut into the plaster, and the upper two floors are vertically connected with strips which fall from medallions beneath the eaves and continue between the windows of the second floor, where they are interconnected with wide bands of stylised leaves.

Literature:

N. Šumi, Arhitektura secesijske dobe v Ljubljani, Ljubljana, 1954; B. Rovšnik, Stilni razvoj ornamenta na fasadah v Sloveniji od 1895 do prve svetovne vojne, ZUZ, n.v., 16, 1980, pp. 25-50; D. Prelovšek, Ljubljanska arhitektura Hribarjevega časa, Grafenauerjev zbornik, Ljubljana, 1996, pp. 579-650.

¹ B. Rovšnik, Stilni razvoj ornamenta na fasadah v Sloveniji od 1895 do prve svetovne vojne, ZUZ, 1980, 16, pp. 25-50.